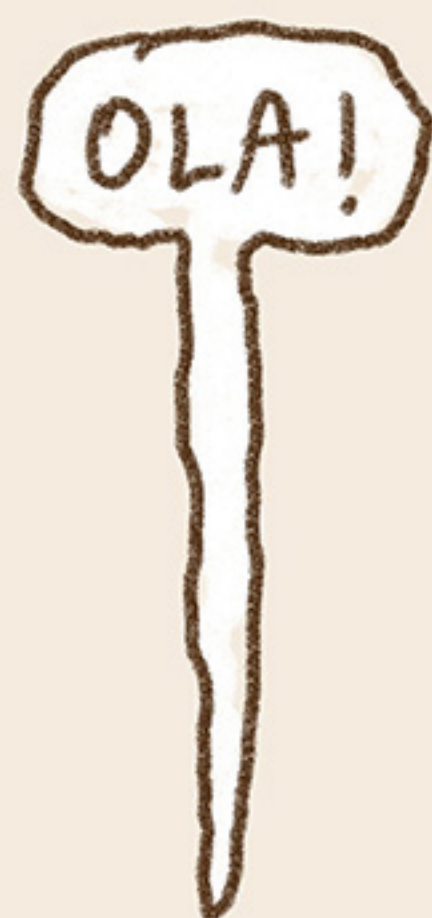




OLA! SON ÓSCAR VILLÁN, ILUSTRADOR.

NO VERÁN DE 2019, AS ENCARGADAS DA ASESORÍA DE BIBLIOTECAS ESCOLARES DE GALICIA CONVIDÁRONME A FACER O CARTEL ANUAL PARA AS BIBLIOTECAS...



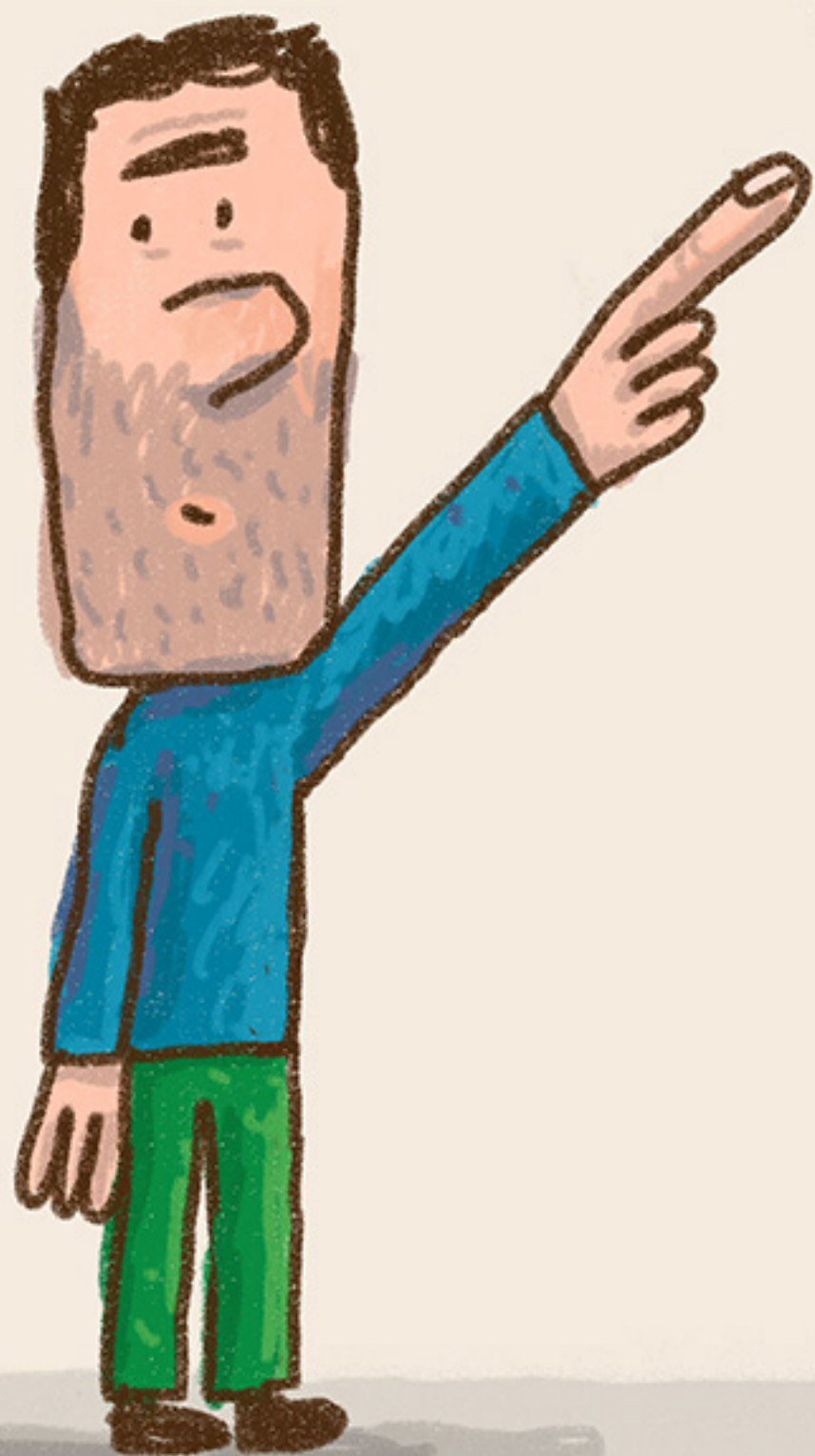
COMO SABEDES, CADA ANO, DESDE HAI DEZ, PÚBLICASE UN CARTEL DIFERENTE, COA INTENCIÓN DE VISIBILIZAR AS BIBLIOTECAS ESCOLARES, DE RECORDAR QUE ESTES ESPAZOS SON LUGARES ESPECIALMENTE VALIOSOS PARA INFORMARSE, LER, DIALOGAR, COMPARTIR, INVESTIGAR, EXPERIMENTAR...

CADA ANO HAI UN CARTEL DIFERENTE
CUN LEMA DIFERENTE QUE DESTACA,
ILUMINA, CELEBRA... ALGÚN ASPECTO,
FACETA, USO VALIOSO DAS BIBLIOTECAS
ESCOLARES.



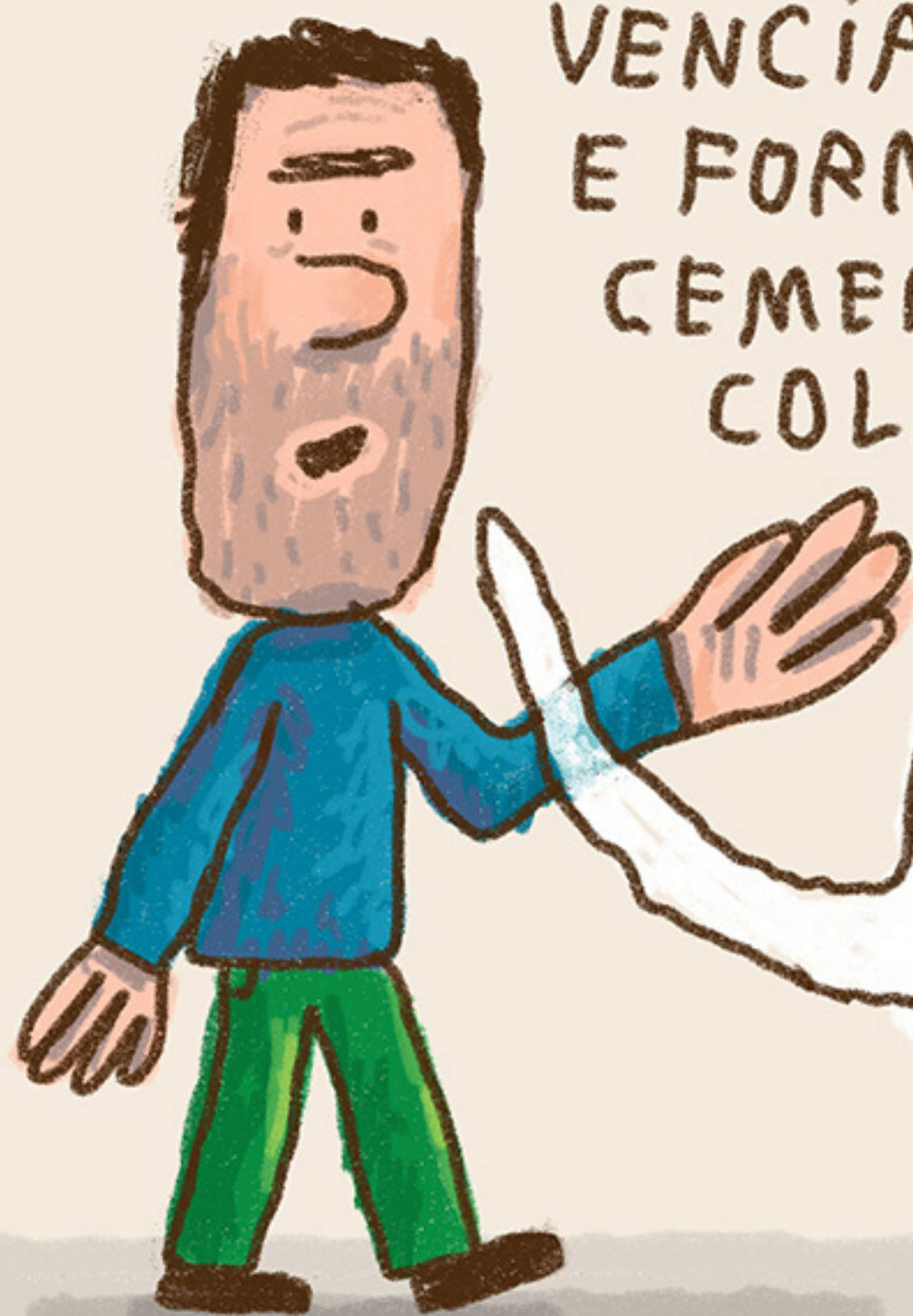
O LEMA DO CURSO
2019/20 ERA...

Viveiro de cidadanía



"VIVEIRO DE CIDADANÍA."

A INTENCIÓN DESTE
LEMA ERA DESTACAR AS
POSIBILIDADES DA BIBLIOTECA
COMO ESPAZO DE CONVI-
VENCIA, DIÁLOGO, DEBATE
E FORMACIÓN E ENRIQUE-
CEMENTO COMPARTIDO,
COLABORATIVO...



BEN. VEXAMOS,
LOGO, COMO FOI
COLLEND O FORMA
O CARTEL...

PORQUE ESTOU AQUÍ PRECISAMENTE
PARA CONTARVOS COMO FOÍ O PROCE-
SO DE ELABORACIÓN DO CARTEL.

PEDÍRONME QUE GRABARA
UN VÍDEO EXPLICÁNDOO...

PREFIRO DEBUXALO.



PARA ELABORAR UNHA ÍMAXE QUE RECOLLA AS IDEAS QUE ACABAMOS DE ENUMERAR, PRECISAMOS INGREDIENTES COMO...:

Ⓐ **RAPAZADA:** XENTE QUE ENCARNE AS ACTIVIDADES DAS QUE ESTAMOS A FALAR:

- LECTURA,
- DIÁLOGO
- INTERACCIÓN...

Ⓑ **A PROPIA BIBLIOTECA:**

- ESTANTERÍAS
- MESAS
- XOGOS
- ESCORNABOTS
- EQUIPOS PARA FACER RADIO E PODCASTS...
- LIBROS
- PANTALLAS...

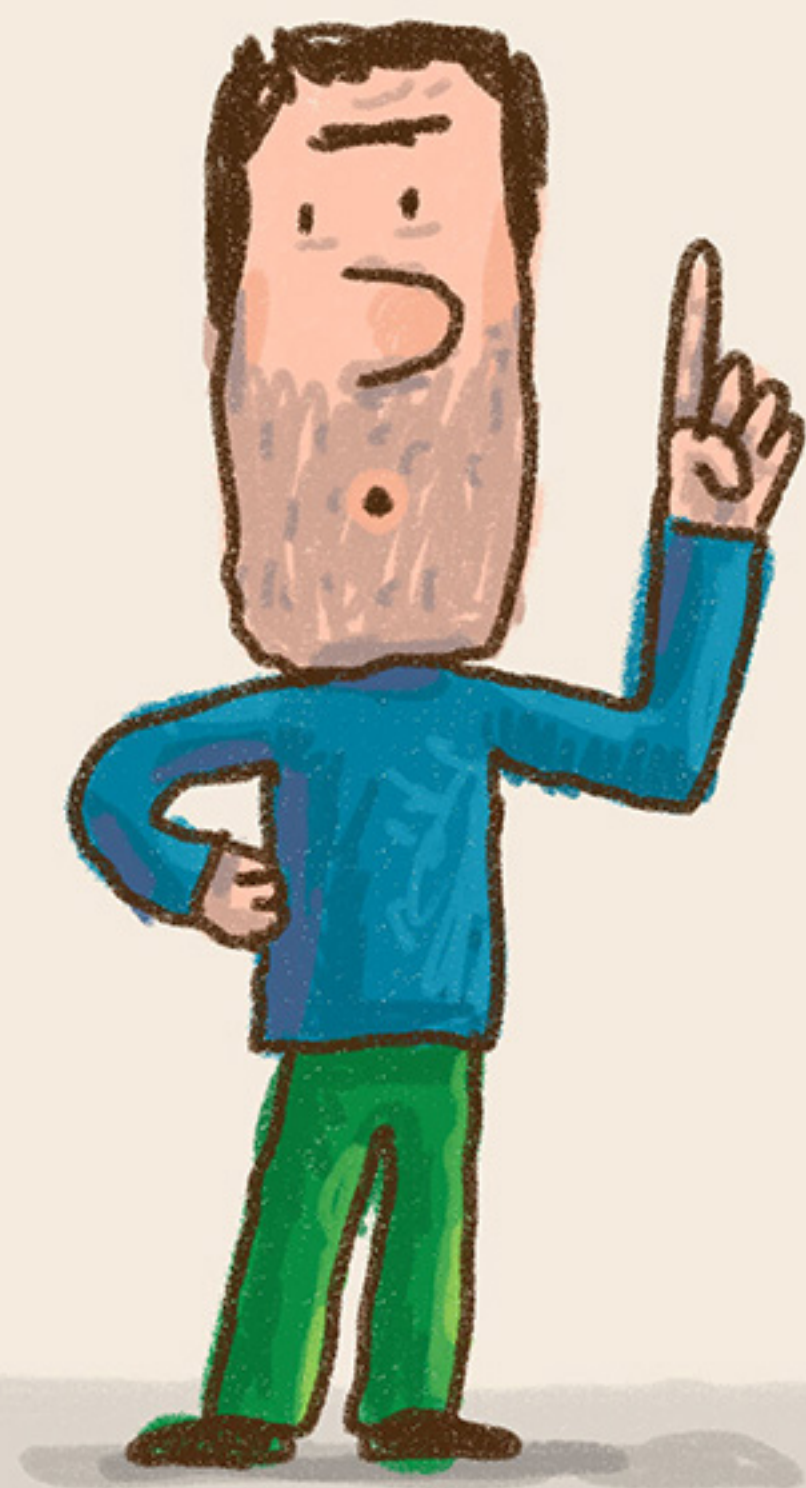


Ⓒ **BOCADILLOS,** REPRESENTANDO AS CONVERSAS QUE SE FUSIONAN E ENRIQUECEN MUTUAMENTE.

E COMO COCIÑAMOS
ESTOS INGREDIENTES
PARA QUE ACABEN SENDO
UN VIVEIRO DE CIDADANÍA?



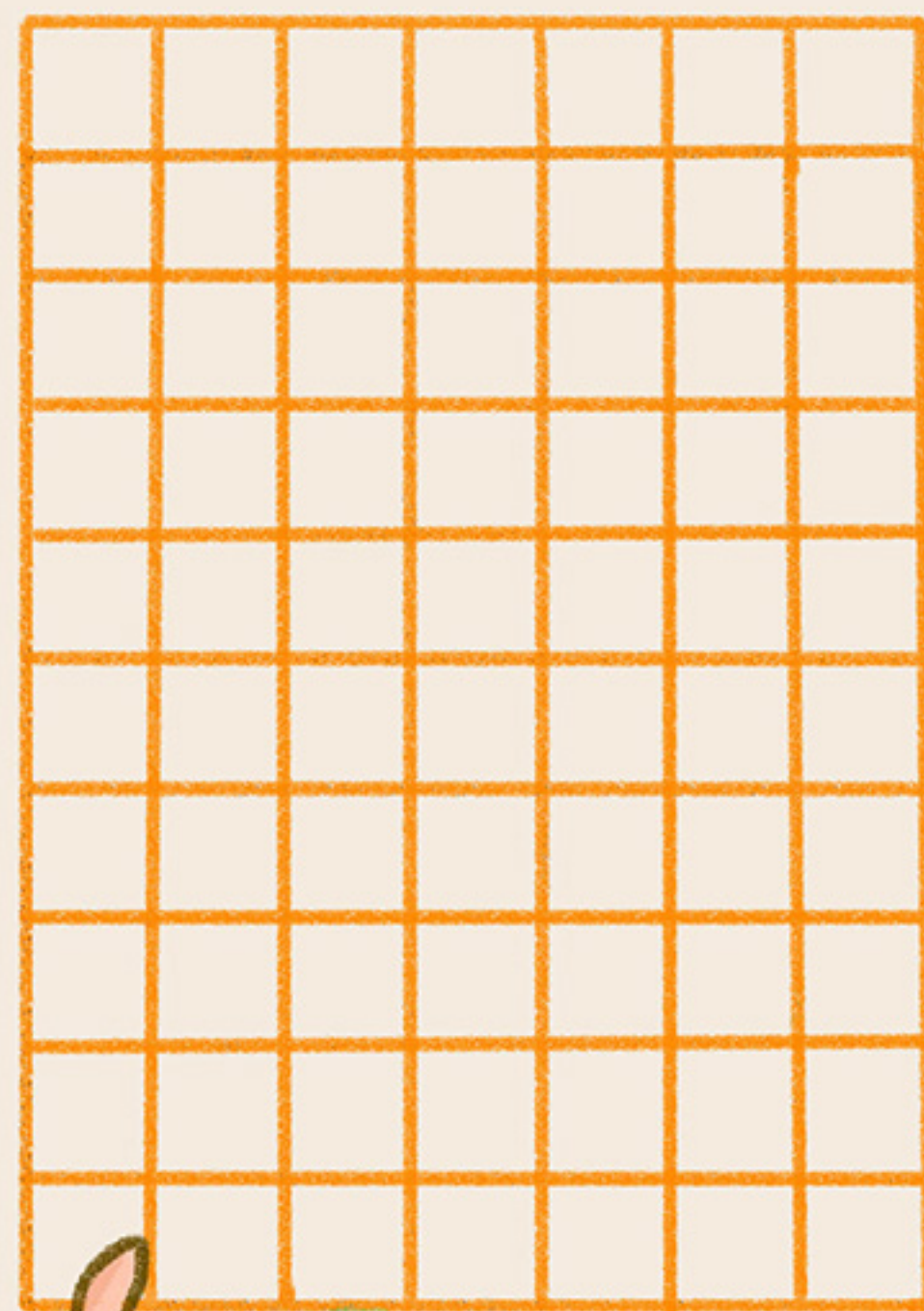




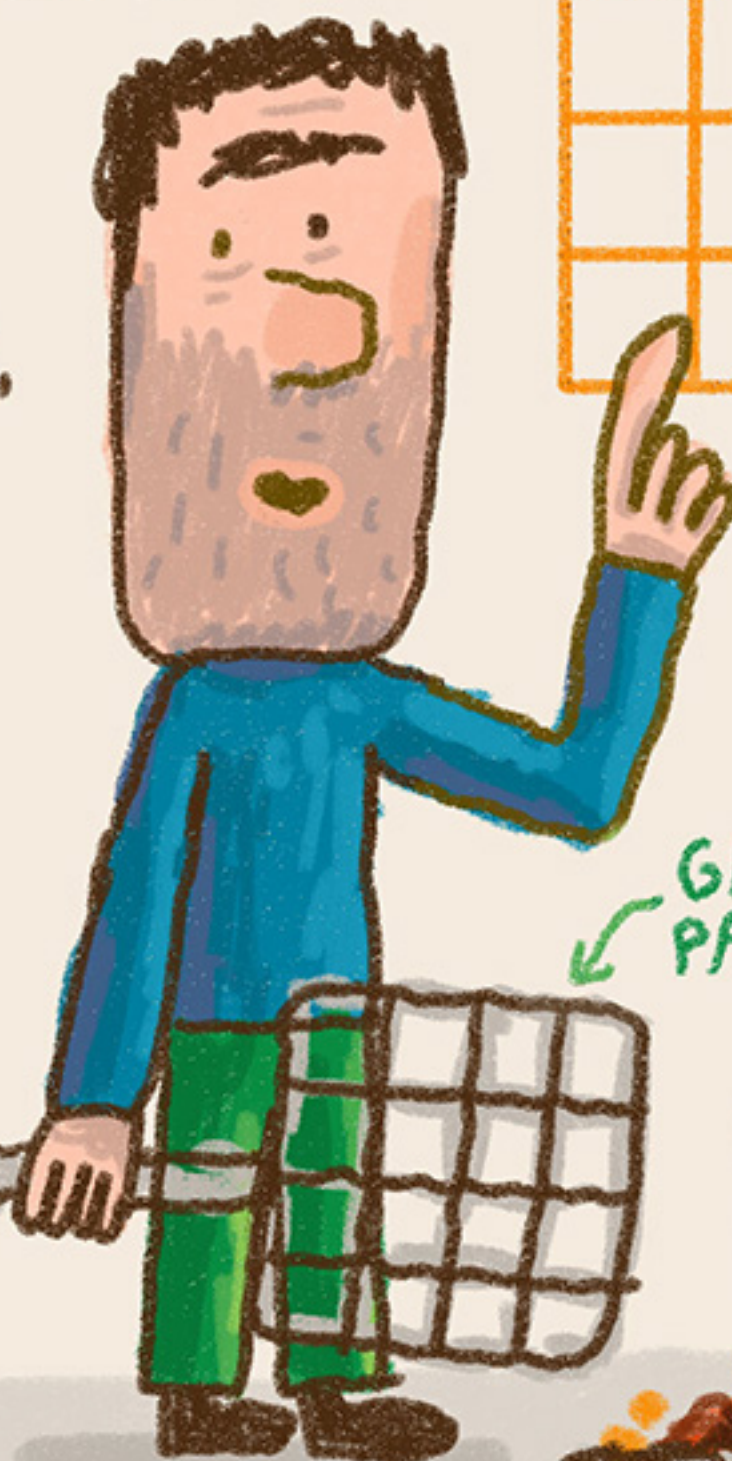
À GRELLA



A GRELLA, Á PARTE DO APARELLO DE VARIÑAS METÁLICAS PARA COCIÑAR SOBRE AS BRASAS, É TAMÉN UN RECURSO DE COMPOSICIÓN EN DESEÑO GRÁFICO...: UN CONXUNTO DE LIÑAS QUE AXUDAN A ORGANIZAR O ESPAZO A DESEÑAR.



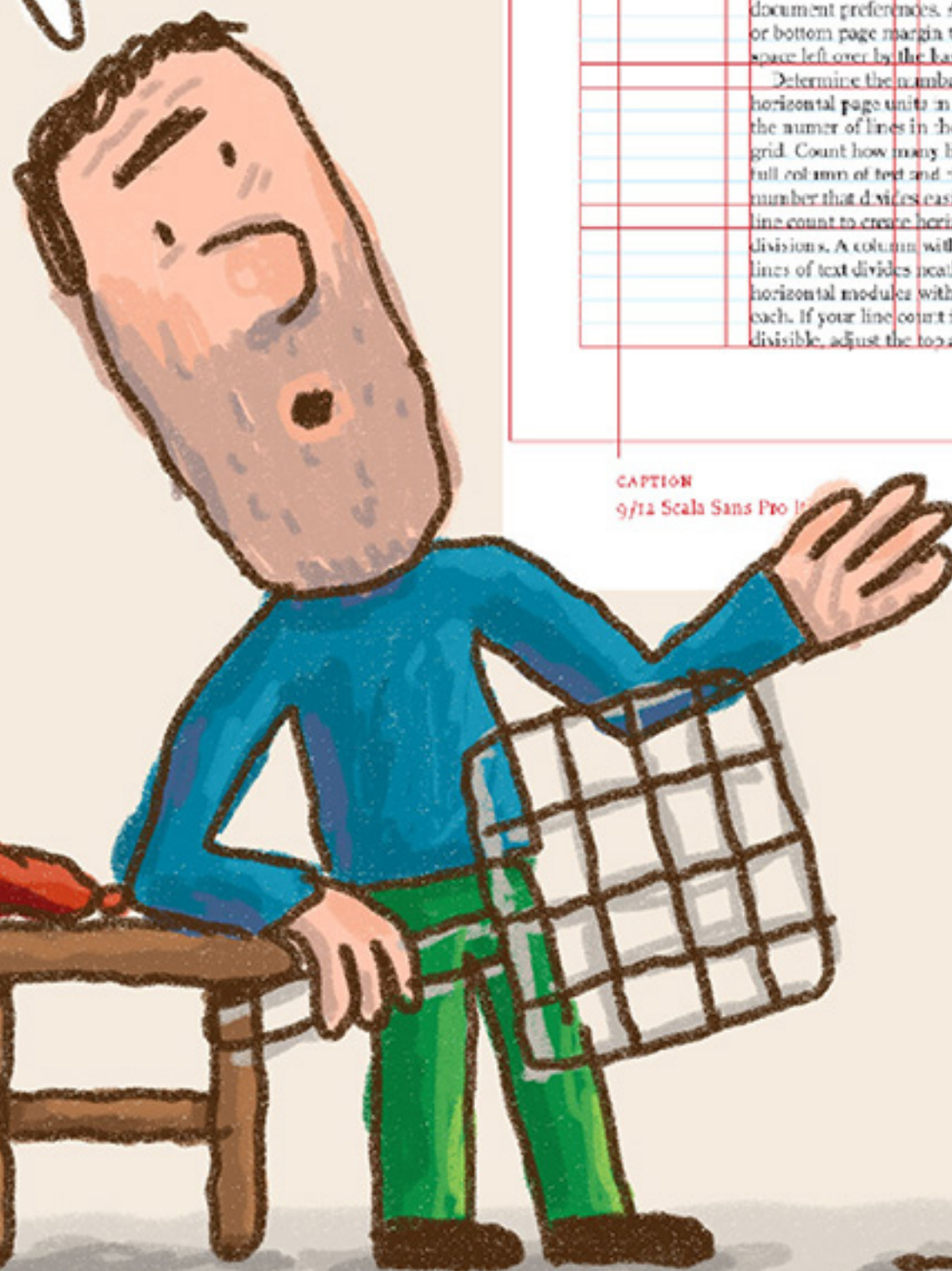
GRELLA
PARA DESEÑAR



GRELLA
PARA CHURRASCAR



SEXA ESTE
ESPAZO
A PÁXINA
DUN LIBRO,
PERIÓDICO,
REVISTA...



baseline grids

create a common rhythm

Captions and other
details are styled
to coordinate with
the dominant base-
line grid.

Modular grids are created by
positioning horizontal guidelines in
relation to a baseline grid that governs
the whole document. Baseline grids
serve to anchor all (or nearly all)

elements to a common rhythm.
Create a baseline grid by choosing
the typesize and leading of your text,
such as 10-pt Scala Pro with 12-pt
leading (10/12). Avoid auto leading so
that you can work with whole
numbers that multiply and divide
cleanly. Use this line space increment
to set the baseline grid in your
document preferences. Adjust the top
or bottom page margin to absorb any
space left over by the baseline grid.

Determine the number of
horizontal page units in relation to
the number of lines in the baseline
grid. Count how many lines fit in a
full column of text and then choose a
number that divides easily into the
line count to create horizontal page
divisions. A column with forty-two
lines of text divides neatly into seven
horizontal modules with six lines
each. If your line count is not neatly
divisible, adjust the top and/or

MAIN HEADLINE
32/48 pt Scala Sans Pro Bold

SUBHEAD
18/24 Scala Sans Pro Italic

bottom page margins to absorb
leftover lines.

To style headlines, captions, and
other elements, choose line spacing
that works with the baseline grid,
such as 18/24 for headlines, 14/18 for
subheads, and 8/12 for captions.
(Web designers can choose similar
increments (line height) to create
style sheets with coordinated
baselines.)

Where possible, position all page
elements in relation to the baseline
grid. Don't force it, though.
Sometimes a layout works better
when you override the grid. View the
baseline grid when you want to check
the position of elements; turn it off
when it's distracting.

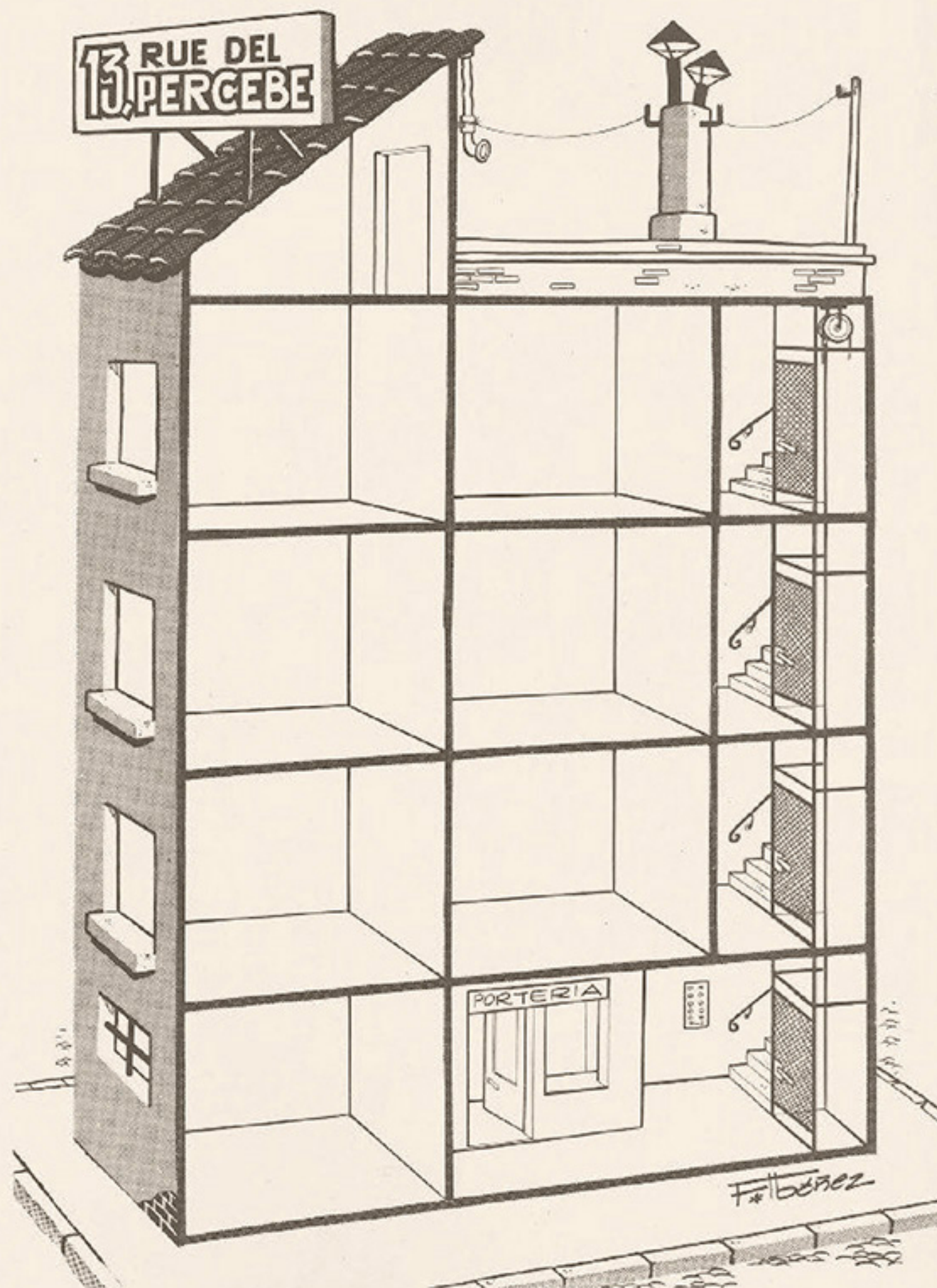
In Design, set the baseline grid in
the Preferences>Grids and Guides
window. Create horizontal divisions
in Layout>Create Guides. Make the
horizontal guides correspond to the
baselines of the page's primary text
by choosing a number of rows that
divides evenly into the number of
lines in a full column of text.

Working in InDesign, you can make

CAPTION
9/12 Scala Sans Pro Italic

PRIMARY TEXT:
10/12 Scala Pro.
This measure determines
the baseline grid.

O PLANO
DUN EDIFÍCIO...



Map of
CHICAGO

ROBERT BLANCHARD,
53 LA SALLE STREET.
1957.

OU INCLUSO
DUNHA CIDADE

OMNIBUS LINE8.

ONE COMPLETE ORAL SURGERY
 From the University of Illinois at Chicago, Chicago, Illinois
 1984, 214 pages, A-10, \$19.95, paperback
 David Cooper, D.D.S., M.S., C.R.R.S.C., every 10th. Published by
 The Author in Chicago, Ill.

[illegible]

THE INTERIOR OF A NINE ROOMS:
 Large Hall with Dining Room, Kitchen, Parlor, and
 Bath
 Large Dining Room, Parlor, Kitchen, and Bath
 THE BATH AND TOILET ROOMS ARE COMPLETELY
 NEW AND MODERN.

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 GORD & GORD, 101 West First Street, Canyon City, NM 88501
 Phone: 325-421-1111, 325-421-1112

100 YEARS HAWAIIAN
Pine Demand Laid out for the new year. The new year is the new year.
The new year is the new year.

LARRY VANCE LIPPIN
 LARRY VANCE LIPPIN, JR., 1701 E. 12TH AVE.,
 LARVA BATH NEW YORK, N.Y. 10003, U.S.A.
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Learn and love the Japanese language
and all things Japan

LEGAL HACK OR CASH FARE.

FOR THE YEAR ENDED 31.12.2014		
1	Share Capital	100.00
2	Reserves	20.00
3	Liabilities	10.00
4	Assets	130.00
5	Profit and Loss	10.00
6	Dividend	10.00
7	Interest	10.00
8	Income Tax	10.00
9	Other Income	10.00
10	Other Expenses	10.00
11	Other Assets	10.00
12	Other Liabilities	10.00
13	Other Reserves	10.00
14	Other Capital	10.00
15	Other Income	10.00
16	Other Expenses	10.00
17	Other Assets	10.00
18	Other Liabilities	10.00
19	Other Reserves	10.00
20	Other Capital	10.00
21	Other Income	10.00
22	Other Expenses	10.00
23	Other Assets	10.00
24	Other Liabilities	10.00
25	Other Reserves	10.00
26	Other Capital	10.00
27	Other Income	10.00
28	Other Expenses	10.00
29	Other Assets	10.00
30	Other Liabilities	10.00
31	Other Reserves	10.00
32	Other Capital	10.00
33	Other Income	10.00
34	Other Expenses	10.00
35	Other Assets	10.00
36	Other Liabilities	10.00
37	Other Reserves	10.00
38	Other Capital	10.00
39	Other Income	10.00
40	Other Expenses	10.00
41	Other Assets	10.00
42	Other Liabilities	10.00
43	Other Reserves	10.00
44	Other Capital	10.00
45	Other Income	10.00
46	Other Expenses	10.00
47	Other Assets	10.00
48	Other Liabilities	10.00
49	Other Reserves	10.00
50	Other Capital	10.00
51	Other Income	10.00
52	Other Expenses	10.00
53	Other Assets	10.00
54	Other Liabilities	10.00
55	Other Reserves	10.00
56	Other Capital	10.00
57	Other Income	10.00
58	Other Expenses	10.00
59	Other Assets	10.00
60	Other Liabilities	10.00
61	Other Reserves	10.00
62	Other Capital	10.00
63	Other Income	10.00
64	Other Expenses	10.00
65	Other Assets	10.00
66	Other Liabilities	10.00
67	Other Reserves	10.00
68	Other Capital	10.00
69	Other Income	10.00
70	Other Expenses	10.00
71	Other Assets	10.00
72	Other Liabilities	10.00
73	Other Reserves	10.00
74	Other Capital	10.00
75	Other Income	10.00
76	Other Expenses	10.00
77	Other Assets	10.00
78	Other Liabilities	10.00
79	Other Reserves	10.00
80	Other Capital	10.00
81	Other Income	10.00
82	Other Expenses	10.00
83	Other Assets	10.00
84	Other Liabilities	10.00
85	Other Reserves	10.00
86	Other Capital	10.00
87	Other Income	10.00
88	Other Expenses	10.00
89	Other Assets	10.00
90	Other Liabilities	10.00
91	Other Reserves	10.00
92	Other Capital	10.00
93	Other Income	10.00
94	Other Expenses	10.00
95	Other Assets	10.00
96	Other Liabilities	10.00
97	Other Reserves	10.00
98	Other Capital	10.00
99	Other Income	10.00
100	Other Expenses	10.00

ENCLOS.

Monomers for Chloro (CH_2Cl) Substituted polymers are available in the form of monomers, or as substituted monomers.

Mr. J. H. PHILLIPS, Inspector General,
Office of Foreign Mail and Maritime Delivery

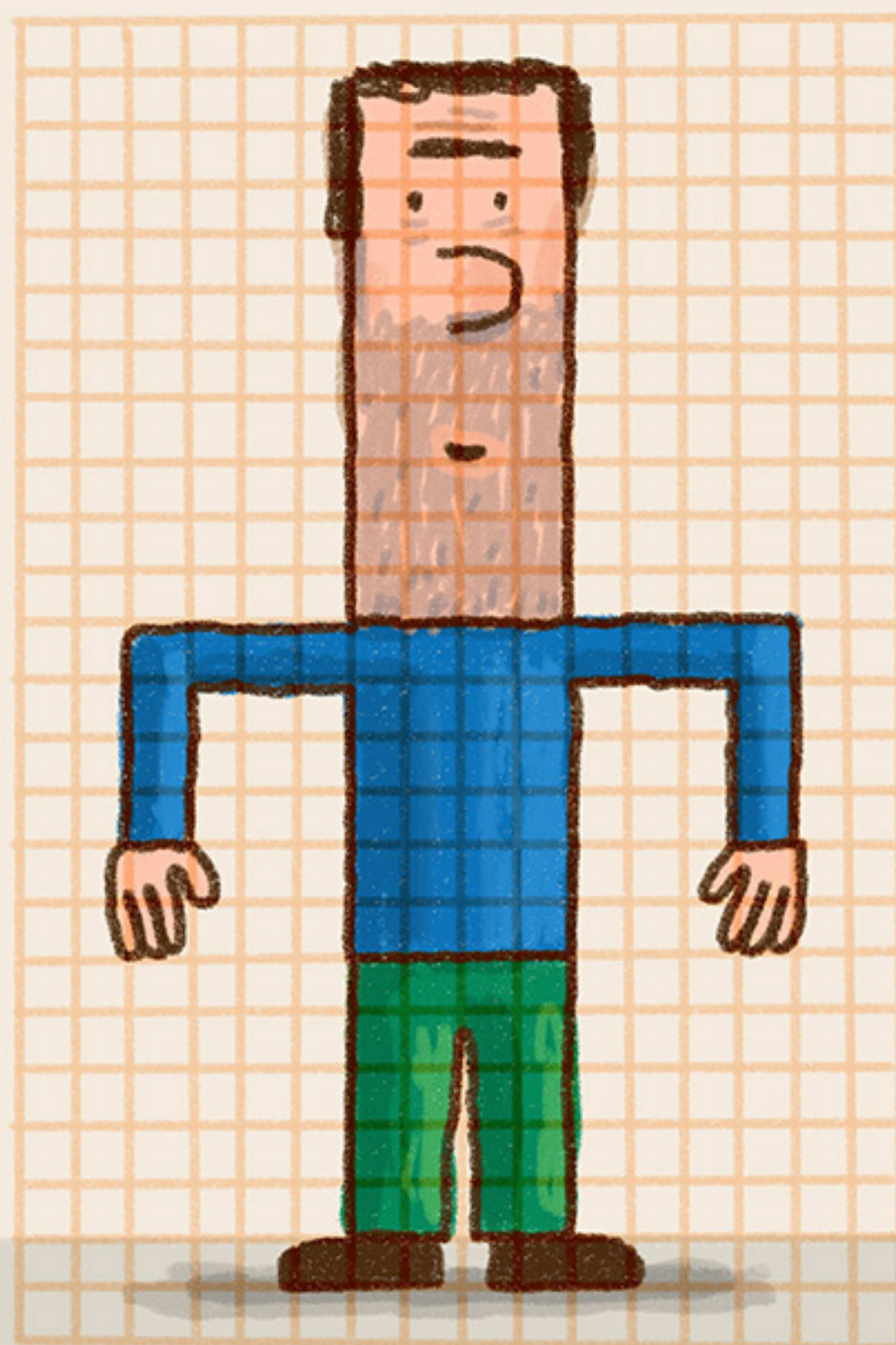
CHURCHES.

What principle? There's one our minds all share:

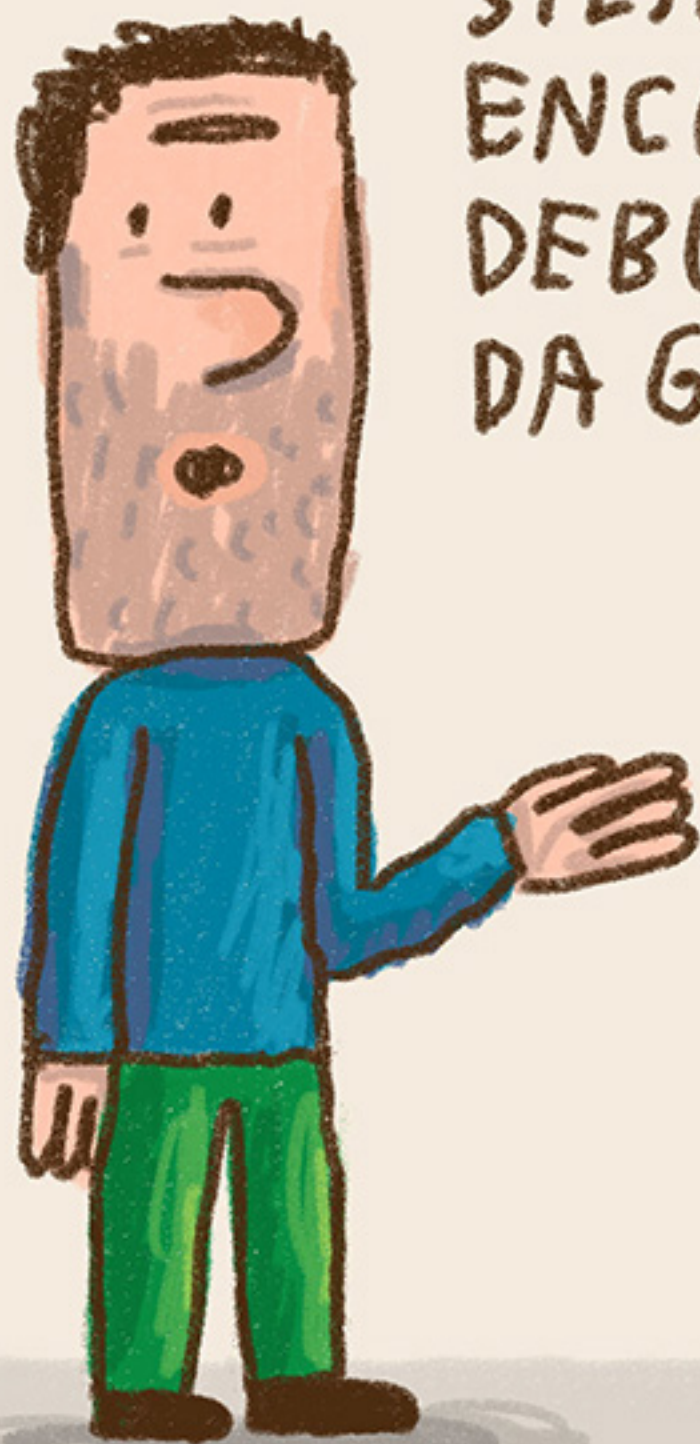
POPULATION

2610		6,459
2611		12,090
2612		98,247
2613		60,212
2617	Estimated	110,000

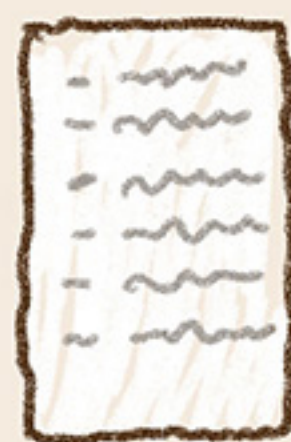
OU UN
CARTEL



A GRELLA PODE RECORDAR Á ESTRUCTURA
DUNHA BIBLIOTECA, ESTANTERÍA, VIVEIRO.
PERO SE ESCOLLÍN ESTE ESQUEMA NON FOI
POR ISO, SENÓN POR XOGAR COA COMPO-
SICIÓN. COMO OS POETAS SE EMPEÑAN ÁS
VECES EN ENCAIXAR AS SÚAS IDEAS EN
VERSOS DUN NÚMERO ESPECÍFICO DE
SÍLABAS... EU QUERÍA XOGAR A
ENCAIXAR OS INGREDIENTES
DEBUXADOS NESES CUADRADINHOS
DA GRELLA.



ASÍ QUE PREPAREI
A GRELLA,
A LISTA DE INGREDIENTES...



• A PALETA DE CORES...:



ROUPA,
LIBROS,
PLANTAS



TONS
DE PEL



MOBLES



FIESTRAS



E, DESPOIS DE FACER UNHAS
CANTAS PROBAS E BOCETOS,
O CARTEL EMPEZOU
A COLLER FORMA:

VIVEIRO de CIDADANIA



BIBLIOTECA
ESCOLAR



BIBLIOTECA ESCOLAR
VIVEIRO DE
CIDADANÍA



BIBLIOTECA ESCOLAR VIVEIRO DE CIDADANÍA









ESO É TODO!
VÉMONOS
NA BIBLIO.

CHAO!

